



The Chevening Artist YR-Y6: Art Leader Overview of Progression 2021-22

Media & Materials

Skills

Vocabulary

Significant Artists

Class	Standardised Objectives
Class R	<p>ELG Managing Self</p> <ul style="list-style-type: none"> • Be confident to try new activities and show independence, resilience and perseverance in the face of challenge; <p>ELG Creating with Materials</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function <p>ELG Creating with Materials</p> <ul style="list-style-type: none"> • Share their creations, explaining the process they have used <p>ELG Fine Motor</p> <ul style="list-style-type: none"> • Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases • Use a range of small toys, including scissors, paint brushes and cutler • Begin to show accuracy and care when drawing <p>ELG Creating with Materials</p> <ul style="list-style-type: none"> • Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function • Share their creations, explaining the process they have used <p>ELG Comprehension</p> <ul style="list-style-type: none"> • Use and understand recently introduced vocabulary...during discussions about stories, non-fiction, rhymes and poems and during role-play. <p>ELG Creating with Materials</p> <ul style="list-style-type: none"> • Share their creations, explaining the process they have used
Class 1	<ul style="list-style-type: none"> • In painting, use thick and thin brushes to produce lines and shapes • In painting, mix colours to make secondary colours • In pencil, draw lines of different length and thickness • In collage, sort and use a range of materials that are torn, glued and cut • In sculpture, use techniques such as rolling, cutting, moulding and carving • In textiles, join materials using glue • In print, use repeat and overlapping shapes (using objects to create print) • Begin to develop artistic vocabulary • Begin to use art and design techniques in using colour, pattern, texture, line, shape, form and space with a range of materials

	<ul style="list-style-type: none"> • Talk about the work of an artist, craft maker or designer • Discuss their own and others' work
Class 2	<ul style="list-style-type: none"> • In painting, use a variety of thick and thin brushes to produce lines and shapes, textures and patterns • In painting, mix colours to make secondary colours and add white to make tints/black to make tones • Use a range of pencils to draw lines of different lengths/thickness and show pattern using dots/lines • In collage, mix materials to create texture eg <i>coiling, overlapping, montage</i> • In sculpture, create and combine shapes to make recognisable shapes • In textiles, weave and join materials using glue or stitch • In print, use repeat and overlapping shapes (using objects to create print) • Use correct artistic vocabulary • Use and apply art and design techniques in using colour, pattern, texture, line, shape, form and space with a range of materials • Know about the work of a range of artists, craft makers and designers • Describe similarities and differences and make links to own work
Class 3	<ul style="list-style-type: none"> • Create sketchbooks to record and revisit observations • In collage, consider the effect of chosen materials and technique • In collage, use mosaic and montage • In sculpture, include texture that conveys feelings, expression or movement and refine use of tools • In textiles, use plaiting and dip-dye techniques • In print, press, roll, rub and stamp and recreate print from environment • In digital media, use a range of tools to create different lines, colours, shapes, tones and textures • Use range of artistic vocabulary to discuss and evaluate work • Use and apply art and design techniques and improve their control and use of materials • Evaluate work of some artists and analyse creative works • Know about great artists, architects and designers and how their art/design reflected and shaped our history
Class 4	<ul style="list-style-type: none"> • Create sketchbooks to record and revisit observations • In painting, use watercolours to produce washes for backgrounds • In painting, use white to make tints and black to make tones and create a colour wheel • In drawing, use a range of techniques to show effects, movement, perspective and reflection • In collage, use mosaic and montage • In sculpture, include texture that conveys feelings, expression or movement and refine use of tools • In textiles, use basic cross and back stitch • In print, use layers of colours • In digital media, use a range of tools to create images, video and sound recordings • Use range of artistic vocabulary to discuss and evaluate work • Apply art and design techniques with creativity, experimentation and increasing awareness • Draw on work of other artists for inspiration and begin to emulate their style • Know about great artists, architects and designers and how their art/design reflected and shaped our history and contributed to the culture of the UK

Class 5	<ul style="list-style-type: none"> • Capture artistic process in sketch book (<i>observations, reproductions, experiments with increasing control, awareness and mastery</i>) • In painting, use watercolours to suggest mood • In collage <i>and mixed media work</i>, with increasing confidence, combine visual and tactile qualities • In drawing, use a range of pencils to begin to develop a personal style, drawing on work of other artists for inspiration • In 3D work combine visual and tactile qualities • In textiles, use stitch and select from a range of stitching techniques • In print, make printing blocks to create a repeating pattern • In print, make precise repeating patterns with accurate pattern and fine detail • Enhance digital media by editing including sound, video, animation, still images • Use range of artistic vocabulary to communicate ideas, discuss and evaluate work/other artworks • Improve mastery of art/design techniques with a wide range of materials • Understand how great artists, architects and designers contribute to the culture, creativity and wealth of our nation and others • Communicate ideas and comment on artworks using artistic language
Class 6	<ul style="list-style-type: none"> • Capture artistic process in sketch book (<i>observations, reproductions, experiments with increasing control, awareness and mastery</i>) • In painting, combine colours, tones and tints to enhance mood • In painting select techniques to reproduce and develop a personal style, drawing on the work of other artists for inspiration • In drawing, use a wide range of pencils to begin to develop a personal style, drawing on the work of other artists for inspiration • In collage, combine visual and tactile qualities • In drawing, use a range of pencils to begin to develop a personal style, drawing on work of other artists for inspiration • In sculpture, use frameworks (wire or moulds) to provide stability and form • In textiles, use stitch and select from a range of stitching techniques • Enhance digital media by editing including sound, video, animation, still images and installations • Use wide range of artistic vocabulary to communicate ideas, discuss and evaluate work/other artworks • Master art/design techniques with a wide range of materials • Over the course of history, understand how great artists, architects and designers contributed to the culture, creativity and wealth of our nation • Communicate ideas and comment on artworks using artistic language